

MULTIPLE CHOICE:

1. "Bartleby the Scrivener" is set in/on
 - A. Boston's South End
 - B. the seventh arrondissement of Paris
 - C. London's Soho
 - D. Wall Street, New York City
2. The narrator of "Bartleby" is
 - A. Nippers
 - B. Turkey
 - C. Ginger Nut
 - D. Unnamed
3. The narrator of "Bartleby" is
 - A. a young woman
 - B. a man of indeterminate age
 - C. an elderly man
 - D. a young man
4. A "scrivener" is a
 - A. bodyguard
 - B. lawyer
 - C. grave-digger
 - D. legal copyist
5. The work of scriveners is now done by
 - A. machines
 - B. trained animals
 - C. foreign banks
 - D. immigrant labor
6. Turkey is
 - A. a young man
 - B. a dog
 - C. an elderly man
 - D. the narrator
7. Nippers is
 - A. a dog
 - B. a scrivener
 - C. both a scrivener and a young man
 - D. a young man

8. Ginger Nut is
 - A. a scrivener
 - B. both a scrivener and an office-boy
 - C. the narrator's son
 - D. an office-boy
9. Bartleby is
 - A. belligerent
 - B. a young man
 - C. boisterous
 - D. rich
10. The windows on one side of the office look out onto
 - A. a light shaft
 - B. Hyde Park
 - C. Central Park
 - D. le Jardin Luxembourg
11. The windows on the other side of the office look out onto
 - A. a busy street
 - B. a textiles factory
 - C. a wall
 - D. the edge of Chinatown
12. Bartleby's trademark statement is
 - A. "I doubt that."
 - B. "I would prefer not to."
 - C. "I accept Jesus."
 - D. "All in good time."
13. Bartleby utters his trademark statement for the first time when
 - A. asked to get food for everyone
 - B. told that he will be rich
 - C. asked to help proofread some copies
 - D. asked if he believes in fate
14. The narrator describes himself as
 - A. "an eminently clever man"
 - B. "an eminently safe man"
 - C. "an eminently respectable man"
 - D. "an eminently lazy man"

15. The narrator has always believed
- A. pain is the way to redemption
 - B. the easiest way is best
 - C. love is stronger than hate
 - D. man is inherently evil
16. Bartleby is often described in terms reminiscent of
- A. a bull
 - B. a corpse
 - C. a dog
 - D. a stallion
17. Bartleby is also often described in terms reminiscent of
- A. a ghost
 - B. a dandy
 - C. a criminal
 - D. a demon
18. The narrator is disarmed by Bartleby's
- A. warmth
 - B. passivity
 - C. effeminacy
 - D. fierce anger
19. Nippers is
- A. productive in the afternoon but unproductive in the morning
 - B. productive in the morning but unproductive in the afternoon
 - C. productive in the morning but unproductive at night
 - D. productive in the afternoon but unproductive at night
20. Finally Bartleby is removed from the offices and
- A. exiled.
 - B. sold into slavery.
 - C. put into prison.
 - D. hanged.